PHD Thesis

\LaTeX template by Manuel Kuehner
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Manuel Kuehner

01.01.2015
Prologue

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Abstract

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1 Introduction

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2 Main Part

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Figure 2.1: A cow licking its nose. Usage with permission of the photographer Nicole Barth, taken from www.flickr.com/photos/46311827@N07/14885545396.

In Figure 2.1 you see a cow that is licking its nose. The picture was taken by Nicole Barth on 11.08.2014 using a Canon EOS 500D. The original file has a resolution of 4247 × 2831 pixels.
Example Diagram with a Line Break in the Title
(using the text width option in the title style)

Figure 2.2: A scientific diagram using the \texttt{pgfplots} package by Christian Feuersaenger
using the same colors which are also used for the layout.

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Table 2.1: A small table created with the \texttt{booktabs} package (example taken from the package documentation).

<table>
<thead>
<tr>
<th>Item</th>
<th>Description</th>
<th>Price ($)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Gnat</td>
<td>per gram</td>
<td>13.65</td>
</tr>
<tr>
<td></td>
<td>each</td>
<td>0.01</td>
</tr>
<tr>
<td>Gnu</td>
<td>stuffed</td>
<td>92.50</td>
</tr>
<tr>
<td>Emu</td>
<td>stuffed</td>
<td>33.33</td>
</tr>
<tr>
<td>Armadillo</td>
<td>frozen</td>
<td>8.99</td>
</tr>
</tbody>
</table>

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2.1 Example Section

This is the second paragraph. Hello, here is some text without a meaning. This text should show what a printed text will look like at this place. If you read this text, you will get no information. Really? Is there no information? Is there a difference between this text and some nonsense like “Huardest gefburn”? Kjift – not at all! A blind text gives you information about the selected font, how the letters are written and an impression of the look. This text should contain and it should be written in of the original language. There is no need for special content, but the length of words should match the language.
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- First item in a list
- Second item in a list
- Third item in a list
- Fourth item in a list
- Fifth item in a list

### 2.2 Another Example Section

Hello, here is some text without a meaning. This text should show what a printed text will look like at this place. If you read this text, you will get no information. Really? Is there no information? Is there a difference between this text and some nonsense like “Huardest gefburn”? Kjift – not at all! A blind text gives you information about the selected font, how the letters are written and an impression of the look. This text should contain and it
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1. First item in a list
2. Second item in a list
3. Third item in a list
4. Fourth item in a list
5. Fifth item in a list

2.2.1 Example Sub-Section

Hello, here is some text without a meaning. This text should show what a printed text will look like at this place. If you read this text, you will get no information. Really? Is there no information? Is there a difference between this text and some nonsense like “Huardest gefburn”? Kjift – not at all! A blind text gives you information about the selected font, how the letters are written and an impression of the look. This text should contain and it should be written in of the original language. There is no need for special content, but the length of words should match the language.

\[ \bar{x} = \frac{1}{n} \sum_{i=1}^{n} x_i = \frac{x_1 + x_2 + \ldots + x_n}{n} \]

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\[\int_{0}^{\infty} e^{-\alpha x^2} \, dx = \frac{1}{2} \sqrt{\int_{-\infty}^{\infty} e^{-\alpha x^2} \, dx} \int_{-\infty}^{\infty} e^{-\alpha y^2} \, dy = \frac{1}{2} \sqrt{\pi} \frac{1}{\alpha}\]

Hello, here is some text without a meaning. This text should show what a printed text will look like at this place. If you read this text, you will get no information. Really? Is there no information? Is there a difference between this text and some nonsense like “Huardest gefburn”? Kjift – not at all! A blind text gives you information about the selected font, how the letters are written and an impression of the look. This text should contain and it should be written in of the original language. There is no need for special content, but the length of words should match the language.

\[\sum_{k=0}^{\infty} a_{0q}^k = \lim_{n \to \infty} \sum_{k=0}^{n} a_{0q}^k = \lim_{n \to \infty} a_0 - q^{n+1} \frac{1}{1-q} = \frac{a_0}{1-q}\]

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\[
x_{1,2} = \frac{-b \pm \sqrt{b^2 - 4ac}}{2a} = \frac{-p \pm \sqrt{p^2 - 4q}}{2}\]

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\[
\frac{\partial^2 \Phi}{\partial x^2} + \frac{\partial^2 \Phi}{\partial y^2} + \frac{\partial^2 \Phi}{\partial z^2} = \frac{1}{c^2} \frac{\partial^2 \Phi}{\partial t^2}\]

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Figure 2.3: A cow licking its nose – picture in square format in a native (low) resolution $150 \times 150$ pixels @ 72 dpi ($\approx 2.1$ inch). No scaling in \LaTeX using options in \texttt{includegraphics} is applied. Zoom in and see how ugly this is. See Figure 2.1 for reference.

2.2.2 Another Example Sub-Section

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$$\sqrt{a} \cdot \sqrt{b} = \sqrt{ab}$$
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$$\frac{\sqrt[n]{a}}{\sqrt[n]{b}} = \sqrt[n]{\frac{a}{b}}$$

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$$a \sqrt[b]{n} = \sqrt[n]{a \cdot b}$$

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2.2.2.1.1.1 Example Sub-Paragraph  After this fourth paragraph, we start a new paragraph sequence. Hello, here is some text without a meaning. This text should show what a printed text will look like at this place. If you read this text, you will get no information. Really? Is there no information? Is there a difference between this text and some nonsense like “Huardest gefburn”? Kjift – not at all! A blind text gives you information about the selected font, how the letters are written and an impression of the look. This text should contain and it should be written in of the original language. There is no need for special content, but the length of words should match the language.

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2.3 Yet Another Example Section

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3 Final Thoughts

After this fourth paragraph, we start a new paragraph sequence. Hello, here is some text without a meaning. This text should show what a printed text will look like at this place. If you read this text, you will get no information. Really? Is there no information? Is there a difference between this text and some nonsense like “Huardest gefburn”? Kjift – not at all! A blind text gives you information about the selected font, how the letters are written and an impression of the look. This text should contain and it should be written in of the original language. There is no need for special content, but the length of words should match the language.

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A Appendix Chapter

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After this fourth paragraph, we start a new paragraph sequence. Hello, here is some text without a meaning. This text should show what a printed text will look like at this place. If you read this text, you will get no information. Really? Is there no information? Is there a difference between this text and some nonsense like “Huardest gefburn”? Kjift – not at all! A blind text gives you information about the selected font, how the letters are written and an impression of the look. This text should contain and it should be written in of the original language. There is no need for special content, but the length of words should match the language.

A.1 Appendix Section

Hello, here is some text without a meaning. This text should show what a printed text will look like at this place. If you read this text, you will get no information. Really? Is there no information? Is there a difference between this text and some nonsense like “Huardest gefburn”? Kjift – not at all! A blind text gives you information about the selected font, how the letters are written and an impression of the look. This text should contain and it should be written in of the original language. There is no need for special content, but the length of words should match the language. Hello, here is some text without a meaning. This text should show what a printed text will look like at this place. If you read this text, you will get no information. Really? Is there no information? Is there a difference between this text and some nonsense like “Huardest gefburn”? Kjift – not at all! A blind text gives
you information about the selected font, how the letters are written and an impression of
the look. This text should contain and it should be written in of the original language.
There is no need for special content, but the length of words should match the language.

This is the second paragraph. Hello, here is some text without a meaning. This text should
show what a printed text will look like at this place. If you read this text, you will get
no information. Really? Is there no information? Is there a difference between this text
and some nonsense like “Huardest gefburn”? Kjift – not at all! A blind text gives you
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should be written in of the original language. There is no need for special content, but the
length of words should match the language.

A.1.1 Appendix Sub-Section

And after the second paragraph follows the third paragraph. Hello, here is some text
without a meaning. This text should show what a printed text will look like at this place.
If you read this text, you will get no information. Really? Is there no information? Is
there a difference between this text and some nonsense like “Huardest gefburn”? Kjift –
not at all! A blind text gives you information about the selected font, how the letters are
written and an impression of the look. This text should contain and it should be written
in of the original language. There is no need for special content, but the length of words
should match the language.

After this fourth paragraph, we start a new paragraph sequence. Hello, here is some text
without a meaning. This text should show what a printed text will look like at this place.
If you read this text, you will get no information. Really? Is there no information? Is
there a difference between this text and some nonsense like “Huardest gefburn”? Kjift –
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Hello, here is some text without a meaning. This text should show what a printed text will look like at this place. If you read this text, you will get no information. Really? Is there no information? Is there a difference between this text and some nonsense like “Huardest gefburn”? Kjift – not at all! A blind text gives you information about the selected font, how the letters are written and an impression of the look. This text should contain and it should be written in of the original language. There is no need for special content, but the length of words should match the language.